



**EKLAVYA SCHOOL, JALANDHAR**  
**Syllabus for the month of July to Sept'17**  
**Class 7**

SUBJECT	SYLLABUS
<b>ENGLISH</b>	<b>Reading</b> – Unseen Passage <b>Writing</b> – Hint Story, Dialogue Writing, Message Writing, Letter <b>Grammar</b> - Present Tense and Past Tense (Pg C37-C40 ), Modals (Pg C 38-C39) <b>Literature</b> - Ch 7 To A Butterfly, Ch 9 Rain In Summer, Ch 10 The Signal 1 Supplementary Reader – Ch 4 & Ch 5
<b>MATH</b>	Ch6 The Triangle And Its Properties, Ch7 Congruency Of Triangles, Ch8 Comparing Quantities, Ch 9 Rational Numbers, Ch11 Perimeter And Area, Ch13 Exponents And Powers.
<b>SCIENCE</b>	Ch6 Physical and Chemical Changes, Ch7 weather, Climate And Adaptations of Animals to Climate, Ch8 Winds ,Storms and Cyclones, Ch13 Motion and Time, Ch14 Electric Current And Its Effects.
<b>HISTORY/CIVIC S/ ECONOMICS</b>	Ch-6 Towns Traders And Craftsman Ch-7 Tribes Nomads And Settled Communities, Ch8 Devotional Path To The Divine, , Ch-4 Growing Up As Boys And Girls, Ch-5 Women Change The World, Ch6 Understanding Media Scars Resources and Capital
<b>GEOGRAPHY</b>	Ch5- Hydrosphere II, Ch6-The Atmosphere And Biosphere, Ch9-North America
<b>COMPUTER</b>	Ch-5 Advance features of Excel, Ch-6 Working with Flash, Ch-7 Working with Layers
<b>HINDI</b>	<b>Reading</b> - अपठित गद्यांश/पद्यांश <b>Writing</b> - विज्ञापन लेखन, संवाद, अनुच्छेद, चित्र लेखन, पत्र (शिकायती) <b>Grammar</b> - विलोम (२१-३०) , वाक्यांश (११-२०) , मुहावरे (११-२५), प्रत्यय (११-२०), अनेकार्थक शब्द (१-१०), पर्यायवाची (११-२०), उपसर्ग (११-२०), अलंकार(परिभाषा और भेदों का वर्णन), समास(तत्पुरुष,कर्मधारयसमास), शुद्ध-अशुद्ध <b>Literature</b> - पाठ-८ शाम एक किसान, पाठ-९ चिड़िया की बच्ची, पाठ-११ रहीम के दोहे, पाठ-१२ कंचा , पाठ-१३ एक तिनका , पाठ-१५ नीलकंठ , पाठ-१६ भोर और बरखा <b>बाल महाभारत</b> :- 'शकुनी का प्रवेश' से 'शांतिदूत श्री कृष्ण' तक (प्रश्न/उत्तर)
<b>PUNJABI</b>	ਪਾਠ੮ ਸਾਡੇ ਤਿਉਹਾਰ, ਪਾਠ੯ ਧਰਤੀ ਦਾ ਸਵਰਗ ਕਸ਼ਮੀਰ, ਪਾਠ੧੦ ਸਹੀ ਫੈਸਲਾ, ਪਾਠ੧੧ ਵਿੱਦਿਆ ਵਿਆਕਰਨ- ਅਣਡਿੱਠਾ ਪੈਰਾ, ਪੱਤਰ, ਲੇਖ, ਸੰਵਾਦ, ਕਿਰਿਆ , ਕਾਲ, ਕਿਰਿਆ ਵਿਸ਼ੇਸ਼ਣ, ਵਾਚ, ਸੰਬੰਧਕ, ਯੋਜਕ, ਵਿਸਮਿ ਕ, ਵਿਸਰਾਮ ਚਿੰਨ੍ਹ, ਅਸ਼ੁੱਧ-ਸ਼ੁੱਧ, ਮੁਹਾਵਰੇ, ਸ਼ਬਦ ਭੰਡਾਰ।
<b>ART AND CRAFT</b>	Poster Making And Rakhi Special
<b>MUSIC</b>	Anekta Mein Ekta Hind Ki Visheshta, Tum Samay Ki Ret Par Chodte Chlo Nishaan
<b>G.K</b>	Ch-13-24
<b>LIFE SKILL</b>	Understanding, Leadership
<b>VALUE EDUCATION</b>	Caring, Choose Your Role Model
<b>GENDER SENSITIVITY</b>	Responsibility, My choice