



# EKLAVYA SCHOOL, JALANDHAR

Syllabus for the months of July to Sept 2019  
CLASS 12th Com



SUBJECT	SYLLABUS
ENGLISH	<p><b>Reading Comprehension</b> : Factual Passages, Descriptive Passages, Literary Passages</p> <p><b>Advance Writing Skills</b>-Letter To The Editor, Business Letters, Advertisement, Notice, Debate, Article, Poster, Application For Job, Formal And Informal Invitations</p> <p><b>Literature &amp; Long Reading Text</b></p> <p><b>Flamingo + Value Based</b> -: Ch5 Indigo, Ch6 Poets And Pancakes, Ch8 Going Places</p> <p><b>Poetry</b>:- Ch4 A Thing Of Beauty, Ch5 A Roadside Stand, Ch6 Aunt Jennifer's Tigers</p> <p><b>Vistas</b> :- Ch5 Should Wizard Hit Mommy?, Ch6 On The Face Of It, Ch7 Evan Tries An O-Level, Ch8 Childhood Memories</p>
ECONOMICS	<p><b>Indian Economic Development</b>: Unit 7 Poverty, Rural Development, Human Capital Formation, Employment, Infrastructure, Sustainable Economic Development, Unit 8 A comparison with Neighbour Countries.</p> <p><b>Macroeconomics</b> : Ch 5 Money And Banking, Ch7 Income Determination, Ch8 Government Budget And The Economy, Ch9 Foreign Exchange Rate.</p>
BUSINESS STUDIES	Ch3 Business Environment, Ch4 Planning, Ch5 Organizing, Ch6 Staffing, Ch7 Directing, Ch8 Controlling
ACCOUNTS	Part I Ch1 Accounting for Share Capital, Ch2 Issue and Redemption of Debentures, Ch3 Financial Statement Of a Company, Ch4 Analysis Of Financial Statement, Ch5 Accounting Ratio, Ch6 Cash Flow Statement
PHYSICAL EDUCATION	Ch4 Physical Education And Sports For CWSN, Ch5 Children And Women In Sports, Ch6 Test And Measurement In Sports, Ch7 Physiology And Injuries In Sports, Ch8 Biomechanics And Sports, Ch9 Psychology And Sports, Ch10 Training In Sports
MUSIC	<p><b>Theory</b> :Unit 1. Classification Of Ragas ,Time Theory of Ragas, Unit 2. Detail Study of Sangeet Ratnakar, Sangeet Parijat, Unit 3 Contribution (Ustad Abdul Karim Khan, Ustad Faiyaz Khan, Pt. Krishan Rao Shankar, Ustad Bade Gulam Ali Khan)</p> <p><b>Practical</b>: Q1. One Drut Khayal In Bageshri, Bhimplasi With Simple Elebroation And Few Tanas, Q2. Two Vilambit Khayal With Alap And Tanas In Any Two Ragas, Q3. One Tarana,One Dhamar With Dugun and Chaugun, Q4. One Composition Of Sadra And Dadra, Q5. Taals (Tilwara,Rupak,Dhamar)</p>