



EKLAVYA SCHOOL, JALANDHAR

Syllabus for the months of July to Sept 2019



Class 9

SUBJECT	SYLLABUS
ENGLISH	Beehive- A Truly Beautiful Mind, The Snake And The Mirror, My Childhood, Packing, Reach For The Top. Moments– Ishwaran The Story Teller, In The Kingdom Of Fools, The Happy Prince, Weathering The Storm In Ersama, The Last Leaf. Poetry – Rain On The Roof, The lake of Isle Innisfree, A Legend Of The Northland, No Men Are Foreign, On Killing A Tree. Writing Skills – Article Writing, Discriptive Paragraph(Person/Place/ Events), Short Story Writing. Grammar – Tenses, Modals, Voice, Reporting, Clauses, Determiners, Prepositions.
MATHS	Ch 8 Quadrilaterals, Ch9 Area Of Parallelograms And Triangles, Ch10 Circles, Ch11 Constructions, Ch13 Surface Areas And Volumes, Ch 14 Statistics, Ch15 Probability
PHYSICS	Ch11-Work And Energy, Ch 12-Sound
CHEMISTRY	Ch1-Matter In Our Surroundings,Ch2-Is Matter Around Us Pure,Ch-3Atoms And Molecules Ch4-Structure Of Atom,
BIOLOGY	Ch 6-Tissues, Ch7-Diversity In Living Organisms ,Ch13-Why Do We Fall Ill,Ch 14-Natural Resources,Ch15-Improvement Of Food Resources.
HISTORY/CIVICS	Ch 2 Russian Revolution, Ch3 Nazism And The Rise Of Hitler, Ch4 Forest Society And Colonialism.
GEOGRAPHY	Ch4 Climate, Ch5 Natural Vegetation And Wild Life, Ch6 Population.
ECONOMICS	Ch 2 People As Resource, Ch3 Poverty As A Challenge, Ch4 Food Security In India .
POLITICAL SCIENCE	Ch 3 Constitutional Design, Ch4Electoral Politics, Ch5 Working Of Institutions, Ch6 Democratic Rights .
Information Technology	Ch3 Digital Documentation Ch4 Electronic Spreadsheet
HINDI	Reading-अपठित गद्यांश/ अपठित पद्यांश Writing- पत्र, संवाद, अनुच्छेद, विज्ञापन लेखन, चित्र लेखन Grammar:- <u>व्याकरण</u> :- Integrated Grammar Literature:- <u>स्पर्श</u> :- पाठ-७ धर्म की आड़, पाठ-८ शुक्रतारे के समान <u>काव्य खंड</u> :- पाठ-१४ अग्निपथ , पाठ-१५ नए इलाके में खुशबू रचते हैं हाथ <u>संचयन</u> :- पाठ-६ दीये जल उठे, पाठ २ स्मृति
PUNJABI	Reading:- ਅਣਡਿੱਠਾ ਪੈਰੂਾ, ਅਣਡਿੱਠਾ ਕਾਵਿ-ਟੋਟਾ Writing:- ਪੱਤਰ (ਨਿੱਜੀ, ਸੰਪਾਦਕੀ), ਮਸ਼ਹੂਰੀ-ਲੇਖਣ, ਇਸ਼ਤਿਹਾਰ ਲੇਖਣ, ਚਿੱਤਰ ਲੇਖਣ ਲੇਖ Literature:- ਸਾਹਿਤਕ ਕਿਰਨਾਂ - ੧ ਕਾਵਿ-ਰਚਨਾਵਾਂ - ਰੁੱਖ, ਹੰਝੂਆਂ ਦਾ ਭਾੜਾ (ਸ਼ਿਵ ਕੁਮਾਰ ਬਟਾਲਵੀ), ਨਿਰਧਨ (ਨੰਦ ਲਾਲ ਨੂਰਪੁਰੀ) ਵਾਰਤਕ- ਕਬੱਡੀ- (ਪ੍ਰਿੰ. ਸਰਵਣ ਸਿੰਘ), ਮਹਾਤਮਾ ਬੁੱਧ ਦੀਆਂ ਸੂਖਮਤਾਈਆਂ- (ਗੁਰਨਾਮ ਸਿੰਘ ਤੀਰ), ਗੱਪ-ਬਾਜ਼ (ਪਿਆਰਾ ਸਿੰਘ ਦਾਤਾ), ਸਵੈ-ਰੱਖਿਆ (ਸਾਧੂ ਸਿੰਘ ਆਂਚਲ), ਪੰਜਾਬੀ ਵਿਰਸਾ (ਹਰਕੇਸ਼ ਸਿੰਘ ਕਹਿਲ) ਸਾਹਿਤਕ ਰੰਗ-੧ ਜੀਵਨੀ- ਕਰਤਾਰ ਸਿੰਘ ਸਰਾਭਾ, ਪੁਲਾੜ ਦੀ ਪਰੀ-ਕਲਪਨਾ ਚਾਵਲਾ Grammar:- ਬਹੁ-ਅਰਥਕ ਸ਼ਬਦ, ਸਮਾਨਾਰਥਕ ਸ਼ਬਦ, ਸ਼ਬਦ- ਰਚਨਾ (ਸਮਾਸੀ ਸ਼ਬਦ), ਵਿਸਰਾਮ ਚਿੰਨ੍ਹ, ਅਗੇਤਰ/ਪਿਛੇਤਰ, ਮੁਹਾਵਰੇ (ਕ ਤੋਂ ਝ ਤੱਕ)।
VALUE BASED ACTIVITIES	Understanding, Leadership Caring, Choose Your Role Model
GENDER SENSITIVITY	Photography, Hand Embroidery And Screen Painting
LIFE SKILLS	Responsibility, My choice

MUSIC**Theory**

An outline history of Hindustani Music of modern period with special reference to the works of Pt. Vishnu Narayan Bhatkhande and Pt. Vishnu Digambar Paluskar. Notation system of Pt. Vishnu Digambar Paluskar and Pt. Vishnu Narayan Bhatkhande . Notation system of following ragas: Alhaiya Bilawal, Yaman, Kafi. Taals: Ektaal, Jhaptaal, Dadra Define – Sangeet, Dhvani, Nada, Shruti, Laya, Tala, Alankars, Thaata

Practical Alankars in all prescribed ragas , One swarmalika , One Lakshan Geet, Aaroha ,Avroha , Pakad , Drut Khayal with few alaps and taan in prescribed ragas . Raag identification, Any three from following : National Anthem ,National Song , Patriotic Song , Community Song , Devotional Song , Folk or tribal Song